

MONTH	ISSUE FOCUS	EQUIPMENT SPOTLIGHT	BONUS DISTRIBUTION	SPECIAL SUPPLEMENT	AD CLOSE	MATERIALS DUE
January	Live Sound	Wireless Systems	NAMM		12.06.10	12.08.10
February	Web Distribution	Studio Reference Monitors		Live Sound	12.29.10	01.04.11
March	Recording in the Box	Plug-Ins			01.28.11	02.01.11
April	TV Sound	Music and Sound Effects Libraries	NAB	Sound for Picture	03.02.11	03.04.11
May	Special Issue	Ultimate Private Studio	MIX Nashville	Live Sound	03.30.11	04.04.11
June	Studio Design	Acoustical Materials	InfoComm		04.29.11	05.03.11
July	Live Sound	Line Array Systems			06.01.11	06.03.11
August	Vocal Recording	Studio Microphones		Live Sound	06.29.11	07.01.11
September	Film Sound	Digital Audio Workstations (DAWs)		Sound for Picture	08.03.11	08.05.11
October	New Products	AES New Products Sneak Peak	AES		08.31.11	09.05.11
November	Audio Education	Studio Consoles	LDI	Live Sound	09.30.11	10.05.11
December	Mastering	Microphone Preamps			10.28.11	11.03.11
January 2012	Live Sound	Digital Consoles	NAMM			

live

Phish
JAM BAND MAKES TRIUMPHANT RETURN

After five years of a hiatus, the four-piece band Phish is back in the studio. The band's return to the studio is a significant event for fans, as they have not recorded new studio albums since their 1998 release, *Phish*. The band's return to the studio is a significant event for fans, as they have not recorded new studio albums since their 1998 release, *Phish*.

CURRENT

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Greg Labadie, 1952-2009

Industry News
"Father of the Grammys," Pierre Cossette, 1924-2009

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James Albarran

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Hyde Street 101

GRACE DESIGN HITS 15 YEARS

Mix Master Directory Spotlight

music

Third Eye Blind
"LUNA MAJOR" MARKS FIRST ALBUM IN SIX YEARS

After a six-year hiatus, Third Eye Blind has returned with their first studio album in six years, *Luna Major*. The band's return to the studio is a significant event for fans, as they have not recorded new studio albums since their 2004 release, *Dusted*.