



EM MEDIA SCHEDULE 2010

Month	Bonus Distribution	Ad Close	Materials Due
January		11/3/2009	11/12/2009
February	Winter NAMM	12/3/2009	12/10/2009
March	GDC, Musikmesse	1/5/2010	1/19/2010
April	NAB	2/4/2010	2/16/2010
May	Mix Nashville, AES Europe	3/4/2010	3/16/2010
June	InfoComm, Summer NAMM	4/2/2010	4/16/2010
July		4/30/2010	5/18/2010
August		6/3/2010	6/16/2010
September	Mix Austin	7/2/2010	7/16/2010
October	AES	8/3/2010	8/17/2010
November	LDI	9/3/2010	9/16/2010
December		10/1/2010	10/19/2010

WEBCASTS

Promote Your Music Online: Twitter, MySpace, Facebook and More

The Digital Orchestra: How to Create Realistic-Sounding MIDI Orchestral Arrangements

Scoring to Picture: What You Need to Know

Synth Programming Basics: Create Your Own Sounds

Mixing Clinic: Make Your Mixes Sound Bigger, Clearer and More Dynamic

Audio Restoration: Basics and Beyond

Room Design: Build Your Own Personal Studio

Anatomy of a Remix

Mastering: What You Need to Know

DAW Vocal Production

New for 2010!

The Robair Report e-newsletter:

Former EM editor Gino Robair speaks out on issues relating to music technology from the artist's perspective.