

Studiophile CX8

High-Resolution Active
Studio Reference Monitor

\$499.95
per monitor
MSRP



Features

- 1.25-inch, silk-dome, high-frequency driver with oversized voice coil and rear chamber
- 8-inch, Kevlar, long-excursion, low-frequency driver with high-damping rubber surround
- Acoustic Space controls optimize frequency response for your production space
- bi-amplified, class A/B amplifier with external heat sink, recessed mounting and 14-gauge wiring to the transducers:
 - > 80 watts RMS for lows
 - > 40 watts RMS for highs
- contoured front baffle with integral OptImage IV waveguide
- Neutrik combo input (XLR and 1/4" TRS); RCA unbalanced input
- power and volume controls
- ultra-solid, 1-inch front and rear MDF baffles and .75-inch MDF wrap with optimized internal bracing
- rear-firing port with internal flare to minimize air turbulence
- elegant lacquer paint with soft-touch painted faceplate
- recessed amplifier mounting
- extensive protection—RF interference, output current limiting, over-temperature, turn on/off transient, subsonic filter and external mains fuse

The Studiophile® CX8 near-field studio monitor extends M-Audio's 20-year legacy of engineering advanced music creation solutions. Designed by our dedicated team of monitor engineers, the CX line combines proprietary driver designs, custom waveguides, seamless crossover integration and advanced Acoustic Space controls. The result is a best-in-class monitor series with excellent off-axis response, minimal distortion, an expansive soundstage and the flexibility to adapt to any production space. The Studiophile CX8 monitor brings exceptionally accurate monitoring to any acoustic environment—establishing a new benchmark in its category.

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Specifications

- frequency response
 - > 38Hz to 30kHz (+/- 3dB) (0 degrees, on tweeter axis)
 - > low-frequency response: -10dB at 28Hz
 - > low-frequency response: -3dB at 38Hz
 - > high-frequency response: -3dB at 30kHz on tweeter axis
- off-axis linear frequency response: spatially averaged +/-15° vertically, +/-30° horizontally
- rear-panel trim controls
 - > high-frequency trim: +2dB, 0dB, -2dB above 3kHz
 - > mid-frequency boost in/out: 2dB centered at 2kHz with a low Q bandwidth
 - > low-frequency cutoff: flat, 60Hz and 80Hz
 - > acoustic space: 0dB, -2dB and -4dB above 200Hz
- crossover frequency: 2700Hz

Weights and Measures

unit size - boxed:

16.1 x 14.2 x 19.9 in / 40.8 x 36.0 x 50.5 cm

unit size - unboxed:

13.0 x 11.0 x 17.0 in / 33.0 x 27.9 x 43.1 cm

unit weight - boxed:

23.2 lbs / 10.5 kg

unit weight - unboxed:

22.1 lbs / 10.0 kg

case pack count:

1 unit

case pack size:

16.6 x 14.8 x 20.7 in / 42.2 x 37.5 x 52.5 cm

case pack weight:

28.7 lbs / 13.0 kg

container count:

20 ft - 335 units

UPC-A (AUS)



SAP: 9900-52756-11

UPC-A (CH)



SAP: 9900-52753-07

UPC-A (EUR)



SAP: 9900-52755-09

UPC-A (KOR)



SAP: 9900-52752-06

UPC-A (UK)



SAP: 9900-52754-08

UPC-A (US)



SAP: 9900-52751-00

JAN-13 (JP)



SAP: 9900-52779-01

Package Contents

CX8 monitor (single)
Printed user guide
Power cable

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and availability are subject to change without notice.
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