

Interface/Controller Comparison Chart

Product	Preamps	Line Inputs	Line Outs	Talkback	Faders	Meters	FireWire	S/PDIF	Conversion	MIDI	Lightpipe	Headphone Outs	Rotary Encoders	SoftKeys	List Price	Extras
Alesis MasterControl	2	8	6	Yes	8/100mm/Master/touch	Stereo, clip light on ea. ch.	Yes	Yes	192 kHz/24-bit	Yes	Yes	2 w/separate volume	Yes	16	\$1,299	Footswitch jack, Jogwheel, transport controls, overlays for different DAWs, multi-DAW compatibility via HUI
M-Audio ProjectMix I/O	8	8	4	No	8/100mm/Master/touch	Channel/stereo	Yes	Yes	96 kHz/24-bit	Yes	Yes	2 w/separate volume	Yes	0	\$1,599	Bankable faders, Word clock IO, multi-DAW and Pro Tools M-Powered compatible, front panel instrument input
Yamaha n12	8	6	6	Yes	10/100mm/Master/no-touch	3/Stereo, every fader	Yes	No	96 kHz/24-bit	Yes	No	2 w/separate volume	No	0	\$1,799	8 dedicated polarity switches, 8 dedicated EQs and compressors, included reverb, limited DAW control, surround monitoring w/bass mgmt
TASCAM FW-1884	8	8	8	No	8/100mm/Master/touch	Stereo	Yes	Yes	96 kHz/24-bit	Yes	Yes	1	Yes	8	\$1,599	Four MIDI in/outs, word clock IO, 8-channel sidecar available, footswitch jack
TASCAM FW-1082	4	8	2	No	8/60mm/Master/touch	None	Yes	Yes	96 kHz/24-bit	Yes	No	1	Yes	8	\$999	TRS inputs for Ch 1/2, footswitch jack, 2 MIDI In/outs