

## NATIVE DAWS, AT A GLANCE

PRODUCT/WEBSITE	PLATFORM	TRACK COUNT	PLUG-IN FORMATS	NOTES
Ableton Live 6 ( <a href="http://www.ableton.com">www.ableton.com</a> )	Mac: G3 or faster, OS 10.2.8; G5 or Intel Mac, 10.4.x or later. PC: Windows 2000/XP; 1.5GHz CPU or faster	unlimited	Audio Units, VST (effects and instruments)	Version 6 combines multitrack recording and performance-oriented sequencing, along with QuickTime video support, a pro multisample library, customizable instruments/effects racks, multicore support, enhanced project management tools and improved MIDI control.
Acon Acoustica 4 ( <a href="http://www.aconas.com">www.aconas.com</a> )	PC: 800MHz or higher CPU; Windows 2000/XP/Vista	2	VST, DirectX	Two-track editor with FFT analysis, phase metering, restoration tools (de-clipper/de-crackler/de-clicker), integrated RIAA preamp emulator and more.
Adobe Audition 2 ( <a href="http://www.adobe.com">www.adobe.com</a> )	PC: Pentium 4, Windows XP with Service Pack 2 or equivalent	unlimited	DirectX, VST	Record, mix, edit and master digital audio files with powerful tools that bring flexibility and control to your desktop studio. Easily create music, produce radio spots and restore imperfect recordings.
Apple Logic Pro 7.2 ( <a href="http://www.apple.com">www.apple.com</a> )	Mac: G4 (dual proc. recommended), G5 or Intel Core Duo. OS 10.4.3 or later	up to 255 stereo	Audio Units	Supports Apogee Ensemble FireWire I/O and Pro Tools HD7 DAE. Support for stereo ReWire objects and multichannel Audio Units instruments, and can play AAC and Apple Lossless compressed files. Logic Node apps require G5 or Intel Core Duo and Gigabit Ethernet.
BIAS Peak Pro 5.21 ( <a href="http://www.bias-inc.com">www.bias-inc.com</a> )	Mac: G4, G5 or Intel Mac; OS 10.3.9 or 10.4.3 or higher	2 (stereo)	Audio Units, VST (effects and instruments)	Supports up to 32-bit/10MHz, five plug-in inserts and integrated Vbox effect routing, graphical/list view playlist, automated batch processing, support for SMDI samplers, includes more than 25 effect plug-ins. Also available in LE version and in XT Bundle with Peak Pro, SoundSoap Pro, SoundSoap 2, Master Perfection Suite and more.
Cakewalk SONAR 6 ( <a href="http://www.cakewalk.com">www.cakewalk.com</a> )	PC: Pentium 4 1.3GHz or AMD Athlon XP 1500 or better with Win XP (minimum for 32-bit mode)	unlimited	DX, DXi, VST, VSTi	First Native 64-bit and Windows Vista-supported DAW. SONAR 6.2 supports Windows Vista in both 32- and 64-bit modes. 64-bit mode requires Pentium 4 2.8GHz or AMD Athlon 64 2800 (or better) with Win XP/x64. SONAR LE version widely distributed with third-party hardware.
Mackie Tracktion 3 Ultimate Bundle ( <a href="http://www.mackie.com">www.mackie.com</a> )	PC: Pentium or Athlon 1GHz or higher with Win XP. Mac: G4 (1GHz or higher), G5, Intel Mac OS 10.4.8 or higher	unlimited (depends on host CPU)	VST, VSTi, Proprietary	A 64-bit-capable production system with thousands of loops, samples, effects and virtual instruments, direct MP3 file import/export and the ability to create MIDI (and audio) loops as clips. Also offered as Traktion Project Bundle with fewer sounds at less cost.
Magix Samplitude V9 ( <a href="http://www.synthax.com">www.synthax.com</a> )	PC: 1.5GHz or higher CPU running Win 2000 or XP	999 (stereo/mono/MIDI)	DirectX, VST	Features include MIDI drum/controller editor; Vintage Effects Suite PRO; VST Waves shell support; tempo maps for VSTi, ReWire and VST effects; 5.1 panning; multichannel EQ and dynamics; convolution-based, real-time room simulation; and low-latency Hybrid Audio Engine with 24-bit/192kHz support.
Magix Sequoia V. 8	PC: 1.5GHz or higher CPU running Win 2000 or XP	999 (stereo/mono/MIDI)	DirectX, VST	This multi-user, network-capable DAW offers most of the updates from Samplitude, but adds multichannel format support (configurable up to 12 channels), 48-track mixer, pitch-shift editing, pitch correction, Robota Pro 8 analog synth, low-latency Hybrid Audio Engine, restoration tools, Amphibia tube channel strip, VariVerb Pro reverb and SampleTank LE with 250MB sounds.
Merging Technologies Pyramix Native ( <a href="http://www.merging.com">www.merging.com</a> )	PC: Windows XP	24	DirectX, VST	The Native Media Bundle is an enhanced version adding surround mixing, eight record/playback I/O, DSP effects, 64 to 192kHz operation and more.
MOTU Digital Performer 5.11 ( <a href="http://www.motu.com">www.motu.com</a> )	Mac: G4/500MHz with OS 10.4.4 (minimum); dual-processor G4/G5 or any Intel Mac (preferred)	unlimited (depends on host CPU)	MAS, Audio Units, VST with third-party wrapper; TDM, HTDM, RTAS and AudioSuite (with PT hardware)	Version includes six new instrument plug-ins, a meter bridge feature, new editing tools and input monitoring modes, clip-based volume automation and more. For film/TV composers, Digital Performer 5 can superimpose streamers/punches/flutters on a QuickTime movie for collaborating with music editors and prepping for soundstage scoring sessions.
RML SAWStudio V. 4 ( <a href="http://www.sawstudio.com">www.sawstudio.com</a> )	PC: Pentium II 450MHz or higher with Win NT/2000/XP	72 mono/stereo tracks; 24 stereo output tracks	Proprietary, DirectX and VST	Recent enhancements include a Hot Track Solo mode, the ability to host VST plug-ins in any folder on any drive, a function for automatically compensating for the latency of VST plug-ins and a bypass of the auto-compensation feature. SAWStudioLite and SAWStudioBasic are also offered.
Steinberg Cubase 4 ( <a href="http://www.steinberg.net">www.steinberg.net</a> )	Mac: G4 1GHz or better with OS 10.4 PC: Pentium or Athlon with 1.4GHz or better CPU; Win XP (Home or Professional)	unlimited audio/MIDI (depends on host CPU)	VST2, VST3	New technologies include VST3 and ASIO 3, new synth engines, Yamaha hardware integration and control room routing. Features include 34 new 64-bit plug-ins, new VST instruments, instrument tracks, track presets, configurable channel strip, mixer and notation enhancements, advanced real-time transpose and drag-and-drop inserts. LE version widely distributed with hardware from many sources.
Steinberg Nuendo 3.2	Mac: G5 with OS 10.4 PC: Intel or AMD 2GHz CPU minimum; Win XP (Home or Professional)	supports up to 192 physical I/Os	DirectX, VST	Includes a control room busing/monitoring system for creating separate mixes for headphones, control room and up to four studios, plus foldback and external audio source handling. Nuendo 3.2 also enhances support for Euphonix MC and System-5 MC control surfaces.
Steinberg WaveLab 6	PC: Pentium or Athlon with 1.4GHz or better CPU; Win XP (Home or Professional)	stereo or surround	DirectX, VST	Offering high-res stereo/multichannel audio editing, mastering, CD/DVD burning and CD or DVD-Audio production, WaveLab 6 adds 120 new features, including Spectrum Editor, integration of outboard effects and hardware remotes, loudness-corrected SmartBypass, DIRAC time stretch and pitch-shift technology, and Bob Katz's K-System metering.
Sonic Studio soundBlade ( <a href="http://www.sonicstudio.com">www.sonicstudio.com</a> )	Mac: 1GHz CPU with OS 10.3.9; faster CPU and OS 10.4.3 (or newer) recommended	4 to 16 tracks	VST, Audio Units	This stereo production app features instant PQ creation, CD "refs" and DDP file set delivery, and optional restoration tools including NoNOISE, plus Sonic Studio's EFM™ and 4-point editing capabilities with the SSE™ real-time audio engine and optional, hardware-accelerated DSP.
Sony ACID Pro 6 ( <a href="http://www.sonymediasoftware.com">www.sonymediasoftware.com</a> )	PC: 1GHz CPU (1.2GHz if using video) and Windows 2000 (SP4) or XP	unlimited audio/MIDI (depends on host CPU)	DirectX, VSTi soft synth, VST effects, ReWire mixer and device support	This loop-based music creator now offers full DAW performance with 24-bit/192kHz audio support and MIDI editing. Features include on-the-fly punch-in overdubs; VSTi parameter automation; drum map editing; Mackie Control Universal support; real-time pitch and tempo matching; 20-plus real-time DirectX effects; and 5.1 mixing.
Sony Sound Forge 8	PC: 500MHz or faster CPU; Windows 2000, XP (Home or Professional)	2	DirectX, VST, ASIO	Version 8 of this 2-track editor/restoration package adds ASIO driver support, batch conversion and CD Architect 5.2 software.