

Large Studio Monitors

PRODUCT/ WEBSITE	LF. TYPE	MF. TYPE	HF. TYPE	AMPLIFIERS (WATTS RMS)	MAX SPL (DB)	RESPONSE (HZ)	WEIGHT (POUNDS)	SIZE HXWXD (INCHES)	PRICE (USD) EACH	NOTES
ADAM Audio S7A MkII www.adam-audio.com	2x15-inch, 2x9-inch	two ART MF ribbons	ART HF ribbon	(6) 2,000 total	130	20-50k	375	42x36x27	\$22,000	Four-way design uses proprietary ADAM ART folded-ribbon drivers for MF and HF
ADAM Audio S6A MkII	2x12-inch, 7-inch	two ART MF ribbons	ART HF ribbon	500+500+150+150+150	123	23-35k	227	37x23x20	\$15,000	Four-way design with ADAM ART folded-ribbon drivers
ADAM Audio S5A MkII	2x11-inch, 5-inch	two ART MF ribbons	ART HF ribbon	500+150+150+150	118	26-35k	106	33x17x16	\$7,500	Four-way design with ADAM ART folded-ribbon drivers
ADAM Audio S5VA MkII	12-inch, 8-inch	ART MF ribbons	ART HF ribbon	500+150+150+150	118	23-35k	115	16x32x18	\$6,000	Four-way design with ADAM ART folded-ribbon drivers
ADAM Audio S4VA MkII	12-inch	5-inch cone	ART HF ribbon	500+150	115	28-35k	75	16x30x17	\$4,125	ADAM ART folded-ribbon driver
ATC SCM300ASL Pro www.atc.gb.net	2x15-inch	3-inch dome	1.5-inch dome	275+275+200+100	121	25-20k	308	35x36x18	\$22,875	Same as SCM200ASL Pro, but with dual 15-inch woofers and larger enclosures
ATC SCM200ASL Pro	2x12-inch	3-inch dome	1.5-inch dome	275+275+200+100	118	32-20k	255	33x29x17	\$20,250	Double-12-inch version of flagship SCM300ASL Pro
ATC SCM150ASL Pro	15-inch	3-inch dome	1-inch dome	200+100+50	117	25-20k	165	35x20x22	\$9,750	Active FET overload protection and thermal tweeter protection
ATC SCM100ASL Pro	12-inch	3-inch dome	1-inch dome	200+100+50	115	32-20k	143	32x16x23	\$8,375	Active FET overload protection and thermal tweeter protection
Blue Sky SAT 12 www.abluesky.com	12-inch	4-inch inverted dome	1-inch twin concentric	200+200+100	114	45-30k	92	28x15x16	\$2,500	Rotatable HF/MF plate for horizontal/vertical use
Dynaudio M3 Passive www.dynaudioacoustics.com	2x12-inch	two 5.7-inch	1.1-inch soft-dome	unpowered	129	30-20k	165	30x22x20	\$5,923	Passive crossover (250-600W amp recommended); also offered without crossover at \$4,473/each
Dynaudio M3F	2x12-inch	two 6-inch	1.1-inch dome	unpowered	123	35-20k	N/A	51x20x16	\$3,233	Film mixing model; digital/analog crossover option; THX approved
Dynaudio M4S	4x12-inch	two 6-inch	1-inch dome	unpowered	126	35-20k	N/A	36x31x28	\$5,149	Andy Munro design; digital/analog crossover option
Dynaudio M4U	4x12-inch	two 6-inch	1-inch, 2- inch dome	unpowered	130	35-20k	N/A	36x31x28	\$5,113	Andy Munro design; digital/analog crossover option
Dynaudio M4+	4x12-inch	two 6-inch	1-inch, 2- inch dome	unpowered	133	35-20k	N/A	37x42x27	\$5,345	Andy Munro design; digital/analog crossover option
Equator Audio Q12 www.equatoraudio.com	12-inch coaxial	N/A	1.5-inch comp. driver	500+200	117	34-22k	65	17x17x17	\$2,500	Coaxial design; onboard CPU and Digitally Controlled Transducers™ correct room acoustics
Equator Audio Q15	15-inch coaxial	N/A	1.5-inch comp. driver	1,000+200	121	29-22k	92	21x21x21	\$3,000	Coaxial design; onboard CPU and Digitally Controlled Transducers™ correct room acoustics
Genelec 1036A www.genelec.com	2x18-inch	two 5-inch cones	1-inch comp. driver	1,100+1,100 LF; 600+300	136	21-20k	401	38x47x26	\$32,000	Weight does not include 71-pound amplifier rack
Genelec 1035A	2x15-inch	two 5-inch cones	1-inch comp. driver	1,100+1,100 LF; 600+300	136	30-20k	313	33x43x31	\$30,000	Weight does not include 71-pound amplifier rack
Genelec 1039A	2x15-inch	5-inch cone	1-inch dome	400+400 LF; 350+120	126	31-20k	253	33x42x22	\$12,900	Weight does not include 66-pound amplifier rack
Genelec 1034BC	2x12-inch	5-inch cone	1-inch dome	400+350+120	125	33-20k	185	19x48x16	\$11,650	Low-profile, center-channel design; 66-pound amp rack
Genelec 1034B	2x12-inch	5-inch cone	1-inch dome	400+400 LF; 350+120	125	33-20k	161	28x35x16	\$11,000	Weight does not include 66-pound amplifier rack
Genelec 1038BCPM	2x10-inch	5-inch cone	1-inch dome	400+120+120	124	35-20k	130	14x38x18	\$7,950	Low-profile, horizontal center-channel design; mag-shielded
Genelec 1038B	15-inch	5-inch cone	1-inch dome	400+120+120	124	35-20k	130	32x19x17	\$7,500	MF and HF drivers mounted on DCM waveguide
Genelec 1037C	12-inch	5-inch cone	1-inch dome	180+120+120	126	37-21k	82	27x16x15	\$5,100	MF and HF drivers mounted on DCM waveguide
Griffin G1 Mastering www.griffinaudio.com	18-inch	two 8.7-inch cone	ribbon HF	1,000+500+500 optional	N/A	20-30k	705	64x31x29	\$19,500 and up	Offered with analog or DSP crossovers; customer specifies wood/finishes
Griffin G1 In Wall	18-inch	two 8.7-inch	ribbon HF	1,000+500+500	N/A	20-30k	409	36x30x22	\$16,250	Amplifiers optional; customer specifies wood/finishes
Griffin G1 Active	15-inch	two 9-inch	ribbon HF	500+250+250	N/A	30-25k	205	29x20x25	\$9,950	Amps included
Kinoshita Infrasonic www.reyaudio.com	4x15-inch	N/A	comp. driver	unpowered	130	9-20k	660	43x51x39	\$23,100	Capable of 105 dB at 9 Hz; actual LF response depends on crossover frequency selected
Kinoshita RM-7VC	2x15-inch	N/A	comp. driver	unpowered	130	20-20k	550	43x51x28	\$23,100	Also available with trapezoidal cabinet; add 7 inches to depth for horn protrusion
Kinoshita RM-7VC Mesa	2x15-inch	N/A	comp. driver	unpowered	130	20-20k	550	41x51x32	\$23,760	Trapezoidal cabinet version of RM-7VC; add 7 inches to depth for horn protrusion
Kinoshita RM-6VC	2x15-inch	N/A	comp. driver	unpowered	130	24-20k	440	34x47x25	\$19,660	Add 7 inches to depth for horn protrusion
Kinoshita RM-8VC	2x15-inch	N/A	comp. driver	unpowered	130	30-20k	330	29x47x24	\$18,120	Add 7 inches to depth for horn protrusion
Kinoshita RM-4BC	2x15-inch	N/A	comp. driver	unpowered	130	30-20k	319	44x32x24	\$17,775	Add 7 inches to depth for horn protrusion
Kinoshita RM-5BC	15-inch	N/A	comp. driver	unpowered	124	24-20k	264	44x30x20	\$14,700	Horizontal profile; add 7 inches to depth for horn protrusion
Kinoshita RM-5LC	15-inch	N/A	comp. driver	unpowered	124	24-20k	264	30x38x31	\$14,700	Vertical profile; add 7 inches to depth for horn protrusion
Kinoshita RM-11BC	15-inch	N/A	comp. driver	unpowered	124	32-20k	231	29x32x19	\$14,360	Add 7 inches to depth for horn protrusion
Kinoshita Warp 1	4x15-inch	N/A	comp. driver	unpowered	123	30-20k	242	32x32x24	\$17,100	"W"-shaped front baffle; trapezoidal sides; add 7 inches to depth for horn protrusion

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Kinoshita Warp 5	4x15-inch	N/A	comp. driver	unpowered	130	26-20k	440	39x43x24	\$22,225	"W"-shaped front baffle; trapezoidal sides; add 7 inches to depth for horn protrusion
Kinoshita Warp 7	4x15-inch	N/A	comp. driver	unpowered	130	20-20k	550	47x43x24	\$24,800	"W"-shaped front baffle; trapezoidal sides; add 7 inches to depth for horn protrusion
Klein+Hummel O 500 C www.klein-hummel.com	12-inch	3-inch dome	1-inch dome	400+230+290	123	27-20k	65	30x16x18	\$14,995	Analog and digital (AES, S/PDIF) inputs
KRK M2-18 www.krksys.com	2x18-inch, 2x10-inch	1-inch comp driver	1-inch ring radiator	2,375+1,145+360+360	129	19-20k	400	54x47x24	\$30,000	Includes digital 96kHz crossover; Crown reference amps
KS Digital ADM 0 www.ksdigital.de	4x10-inch	two 8-inch cones	1-inch dome	1,200+600+600	130	20-22k	132	32x32x26	\$34,500	Analog and digital (AES) inputs; onboard DSP; FIR crossover
KS Digital ADM 1	2x10-inch	8-inch cone	1-inch dome	400+200+100	128	25-22k	84	24x24x19	\$5,450	Analog and digital (AES) inputs; onboard DSP; FIR crossover
Meyer Sound X-10 www.meyersound.com	15-inch	N/A	4-inch comp. driver	1,200+620	136	18-20k	187	30x31x22	\$23,620	Pressure-Sensing Active Control of woofer cone motion
Ocean Way OWA-415B www.oceanwayaudio.com	2x15-inch	N/A	2-inch comp. driver	2,000+400	N/A	25-18k	N/A	see note below	\$26,500	Bi-amped soffit mount or stand-alone with dual 28-band EQs
Ocean Way OWA-415TS	18-inch, 2x15-inch	comp. driver	2-inch dome	1,000+400+400	N/A	25-18k	N/A	see note below	\$31,000	Tri-amped soffit mount with dual 28-band EQs
Ocean Way OWA-415T	2x18-inch	2x15-inch	2-inch comp. driver	2,000+1,000+400	N/A	25-18k	N/A	see note below	\$32,000	Tri-amped freestanding mount with dual 28-band EQs
Ocean Way OWA-1215Q	4x15-inch	2x15-inch, comp. driver	2-inch dome	2,000+1,000+400+400	N/A	25-18k	N/A	see note below	\$50,000	Quad-amped soffit mount or stand-alone with dual 28-band EQs
Ocean Way OWA-1615Q	4x15-inch	4x15-inch, two comp. drivers	2-inch dome	2,000+1,000+400+400	N/A	25-18k	N/A	see note below	\$60,000	Quad-amped stand-alone with dual 28-band EQs
Ocean Way HR 2A	18-inch	15-inch	1-inch comp. driver	1,000+50+150	N/A	20-18k	N/A	44x36x27	\$17,000	Tri-amp new model at AES; sub in separate 28x36x27 cab
Ocean Way HR 2B	18-inch	15-inch	1-inch comp. driver	1,000+150	N/A	20-18k	N/A	44x36x27	\$14,250	Bi-amp new model at AES
Ocean Way HR 2C	15-inch	N/A	1-inch comp. driver	600	N/A	30-18k	N/A	44x36x27	\$10,000	Passive new model at AES; sub in separate 28x36x27 cab
Pelonis Acoustics 215A pelonissound.com	15-inch	15-inch co-ax	co-ax comp. driver	1,000+400+400	130	18-25k	300	36x31x23	\$17,500	Tannoy Dual-Concentric 15-inch coaxial with digital crossover; neodymium sub-bass 15-inch
Pelonis Acoustics 215AW	15-inch	15-inch co-ax	co-ax comp. driver and TAD tweeter	1,000+400+400+400	130	18-40k	300	37x31x23	\$20,000	Tannoy Dual-Concentric 15-inch coaxial with digital crossover; neodymium sub-bass 15-inch; TAD SuperTweeter
PMC MB2S-A www.pmc-speakers.com	2x12-inch	3-inch dome	1-inch dome	unpowered	124	20-25k	216	34x15x22	\$32,700	Active, tri-amped version (MB2s-XBD-A) and center-channel versions also available
PMC BB5-A	15-inch	3-inch dome	1-inch dome	900+300+150	124	17-25k	161	41x17x31	\$30,250	Passive and center-channel version available
PMC MB2S-A	12-inch	3-inch dome	1-inch dome	325+120+120	124	20-25k	107	34x15x21	\$21,800	Passive and center-channel version available
Quested HM415 www.quested.com	4x15-inch	8-inch cone	2-inch dome, 1.25-inch dome	450+450+450	130	25-20k	506	42x49x22	\$69,500	Amp/electronics in remote 19-inch rack
Quested HM412	4x12-inch	8-inch cone	2-inch dome, 1.25-inch dome	450+450+450	128	25-20k	440	35x37x27	\$62,500	Amp/electronics in remote 19-inch rack
Quested Q412d	4x12-inch	3-inch dome	1.25-inch dome	770+770+450+450	125	40-18k	286	35x37x27	\$37,500	Amp/electronics in remote 19-inch rack; rotatable MF/HF section
Quested Q412d	2x12-inch	3-inch dome	1.25-inch dome	450+450+450+450	121	40-18k	176	28x28x25	\$29,500	Amp/electronics in remote 19-inch rack; rotatable MF/HF section.
Quested Q412dN	2x12-inch	3-inch dome	1.25-inch dome	450+450+450+450	121	40-18k	176	18x43x25	\$29,500	Wide/narrow version of Q212d; rotatable MF/HF section; amp/electronics in remote 19-inch rack
Quested Q210C	2x10-inch	3-inch dome	1.25-inch dome	770+450+450	118	40-18k	154	24x34x14	\$22,500	Rotatable MF/HF section; amp/electronics in remote 19-inch rack; also offered in passive HQ210 version
Westlake BBSM-10 www.westlakeaudio.com	2x10-inch	6.5-inch cone	1.25-inch dome	unpowered	118	45-20k	150	16x30x22	\$4,893	Internal passive crossover; matching subwoofer available
Westlake BBSM-12	2x12-inch	6.5-inch cone	1.25-inch dome	unpowered	122	45-20k	220	19x34x23	\$6,250	Internal passive crossover
Westlake BBSM-15	2x15-inch	10-inch cone	1-inch comp. driver	unpowered	126	38-20k	375	27x41x25	\$11,079	Internal passive crossover
Westlake TM-3	2x15-inch	2-inch comp. driver	1-inch comp. driver	unpowered	126	34-20k	389	30x44x20	\$22,000	Internal passive crossover; optional bi-amping
Westlake HR-1	2x15-inch	10-inch cone, 2-inch comp. driver	1-inch comp. driver	unpowered	128	34-20k	415	30x44x20	\$30,000	Options include bi-amp, passive tri/quad-amplification or active quad-amping
Westlake SM-1	2x18-inch	10-inch cone, 2-inch comp. driver	1-inch comp. driver, 1/2-inch comp. tweeter	unpowered	130	20-20k	550	39x49x32	\$44,500	Five-way system with options up to penta-amping.

Notes: *For comparisons, pricing refers to the cost of a single unit, even if speakers are only sold in pairs. Also, pricing is approximate and may vary due to exchange-rate fluctuations, etc.

**The larger Ocean Way Audio systems comprise several individual enclosures containing the LF/MF/HF sections; therefore, no dimensions are listed here. See Ocean Way Audio's Website (www.oceanwayaudio.com) for details.