

Current Models, At a Glance

Company/Website	Model	Price	Channel Inputs	Audio Outputs	Channels	Busess	DAWs Controlled	Notes
Alesis, www.alesis.com	MasterControl	\$1,099	2 mic, 6 line, 18 digital, 26 simultaneous	6 analog, FireWire	26	N/A	HUI	Includes Cubase LE 4, Ableton Live Lite
AMS Neve, www.ams-neve.com	Genesys	From under \$50,000	16 to 128 ins mic/line, AES optional	8 groups into 2 main outs, with 5.1 monitoring, AES optional	16 to 64 physical chs. in a straight or articulated frame	8 aux, 8 group	Pro Tools, Logic, Nuendo, Pyramix	Recall sw, Neve 1084 EQ, VCA-style dynamics, moving faders (with Neve Encore)
AMS Neve	88D	Per config.	1,000 ch at 96 kHz, MAD1, AES/EBU	672 MAD1 I/O in single engine. MIOS I/O; choice of analog, AES/EBU via MAD1, 56 mono outs direct to Pro Tools HD	12, 24, 48 and 72 options	24, fully configurable/assignable	HUI over LAN control: Pro Tools, Pyramix, Nuendo, Logic	6 bank/4 layers equals 24 pages per strip; floating-point DSP plug-ins
Digidesign, www.digidesign.com	Cj24	\$9,995	16 mic/line, 160 simultaneous	8-ch (16 mono) 5.1 main control room; 160 simultaneous	24	128 (Pro Tools HD) or 32 (Pro Tools LE)	Pro Tools HD, LE	6-character, dual-row LED scribble strip
Digidesign	ICON D-Command ES	\$30,995	160 poss. via Pro Tools HD analog/digital combo	Two 5.1 monitor outs; 160 simultaneous	8 phys. fader/ch strips upgradable to 24 via 16-ch modules	128 (Pro Tools HD)	Pro Tools HD	JLCooper surround panner for D-Command
Digidesign	ICON D-Control ES	\$66,995	160 poss. via Pro Tools HD analog/digital combo	Two 7.1 monitor outs; 160 simultaneous	16 phys. fader/ch strips upgradable to 80 via 16-ch modules	128 (Pro Tools HD)	Pro Tools HD	40 plug-ins from Digidesign and third party; modular DSP, up to 54 chips dedicated to mixing and processing
Digidesign	003 Factory	\$2,995	8 analog/8 digital	8 analog/10 digital	8 bankable chs. of moving faders, rotary encoders and displays	32 (Pro Tools HD)	Pro Tools LE	Doesn't require Pro Tools interface for I/O
Euphonix, www.euphonix.com	S5 Fusion	Per config.	MAD1 ins configurable. Remote pre's optional	24 analog; MAD1 outs per cust. config.	24 phys. faders; up to 150 DSP chs. and 48 phys. faders	Cust. config.	EuCon control of Logic, Nuendo, Pyramix, Apogee Maestro; HUI	Simultaneous DSP and DAW ch. control
Euphonix	System 5-Hybrid	Per config.	MAD1 ins configurable. Remote pre's optional	24 analog; MAD1 outs per cust. config.	Cust. config.; 600 per core	Cust. config.	EuCn control of Logic, Nuendo, Pyramix, Apogee Maestro; HUI	Simultaneous DSP and DAW ch. control
Fairlight, www.fairlightau.com	Xynergi MPC-96	Under \$25k	192 digital/analog	192 digital/analog	96	32, 8 sub buses, 12 aux sends (7.1), 24 mono multitrack	Fairlight, Pyxis Track, HUI	72-bit floating point; integrated SD or HD video; ded. processing per ch. strip
Fairlight	Xynergi MPC-144	Contact Fairlight for price	192 digital/analog	192 digital/analog	Up to 144	56, 8 sub, 12 aux sends (7.1), 24 mono multitrack	Fairlight, Pyxis Track, HUI	72-bit floating point; integrated SD or HD video; ded. processing per ch. strip.
Fairlight	Xynergi MPC-144F (includes Fader Sidecar)	Contact Fairlight for price	192 digital/analog	192 digital/analog	Up to 144	56, 8 sub, 12 aux sends (7.1), 24 mono multitrack	Fairlight, Pyxis Track, HUI	72-bit floating point; integrated SD or HD video; built-in file exchange; ded. processing per ch. strip.
Fairlight	Xynergi MPC-230F (includes Fader Sidecar)	Contact Fairlight for price	192 digital/analog	192 digital/analog	Up to 230	72, 8 sub, 12 aux sends (7.1), 24 mono multitrack	Fairlight, Pyxis Track, HUI	72-bit floating point; integrated SD or HD video; built-in file exchange; ded. processing per ch. strip.
Fairlight	Constellation	From under \$85k	192 digital/analog	192 digital/analog	Up to 230	72, 8 sub, 12 aux sends (7.1), 24 mono multitrack	Fairlight, Pyxis Track, HUI	72-bit floating point; integrated SD or HD video; built-in file exchange; ded. processing per ch. strip
Fairlight	Anthem	Contact Fairlight for price	192 digital/analog	192 digital/analog	Up to 230	72, 8 sub, 12 aux sends (7.1), 24 mono multitrack	QQQ	Vintage Split, Classic In-Line and Constellation Post modes. Integrated surround monitor matrix included
Mackie, www.mackie.com	Digital X Bus 200/400	\$12,995/TBA	Optional cards enable 8 analog I/O, AES/EBU, digital and FireWire	Optional cards enable 8 analog I/O, AES/EBU, digital and FireWire	64 (96 kHz), 32 (192 kHz)	8 mix	Major DAWs including Pro Tools, Logic, Cubase/Nuendo, Cakewalk, Digital Performer	Accepts UAAD-1 DSP cards VST plug-ins
Merging Technologies, www.merging.com	Ramses MSC 8	From \$32,500	16 to 384 line/mic; opt. analog, MAD1, AES-EBU, SDIF, TDIF, ADAT	16 to 384; with opt. analog, MAD1, AES-EBU, SDIF, TDIF, ADAT	384	Up to 256 fully config.	Pyramix, VCube and HUI	Ch. count depends on sample rate from 44.1 to 384 kHz; includes DXD/DSD mode
Merging Technologies	Ramses MSC 16	From \$40,000	16 to 384 line/mic; opt. analog, MAD1, AES-EBU, SDIF, TDIF, ADAT	16 to 384; with opt. analog, MAD1, AES-EBU, SDIF, TDIF, ADAT	384	Up to 256 fully config	Pyramix, VCube and HUI	Ch. count depends on sample rate from 44.1 to 384 kHz; includes DXD/DSD mode
Merging Technologies	Ramses MSC 24	From \$55,900	16 to 384 line/mic; opt. analog, MAD1, AES-EBU, SDIF, TDIF, ADAT	16 to 384; with opt. analog, MAD1, AES-EBU, SDIF, TDIF, ADAT	384	Up to 256 fully config. as sub, main, aux	Pyramix, VCube and HUI	Ch. count depends on sample rate from 44.1 to 384 kHz; includes DXD/DSD mode
Smart AV, www.smartav.net	Smart Console	\$30k to \$65k	Per customer config.	Per customer config.	24, 72 or 96	Per config.	Pyramix, Fairlight, Logic Pro	Engines avail. from Klotz, Merging, Fairlight, Yamaha
SSL, www.solid-state-logic.com	Matrix	\$25,995	16 mic/line ins, 4 stereo returns	Stereo monitoring. Stereo digital I/O (S/PDIF, AES/EBU)	16	Dual stereo mix buses w/summing inserts and reassign	Pro Tools, Logic, Nuendo, SONAR, Reason, Pyramix via HUI	Hybrid analog console/DAW controller. Routing matrix lets user select from up to 16 ext. hardware processors
SSL	Duality	Per config.	48 to 96 mic/line	24 outs, 4 FX sends, 3 stereo mix buses that double as full 5.1 surr. bus.	48, 72 or 96	6 main mix	Pro Tools, Logic, Nuendo, SONAR, Reason, Pyramix via HUI	RJ-45 jack for 100baseT Ethernet connectivity, IP address
SSL	AWS 900+	Per config.	24 line/mic, 4 FX returns	Two 5.1 mains, 2 stereo outs, zero-latency headphone out	24	8 console track bus assignment	Logic Audio, Nuendo, SONAR, Digital Performer, Pro Tools	Hybrid analog console/DAW controller. Routing matrix lets user select from up to 16 ext. hardware processors
SSL	C300 HD	Per config.	32 to 512 mix inputs	Up to 512 mic/line at 48 kHz (256 ins and outs at 96 kHz), AES/EBU and MAD1	16 to 96	80 mix	Logic Audio, Nuendo, SONAR, Digital Performer, Pro Tools	Direct (HUI) control of up to 4 DAWs simultaneously
SSL	C200 HD	Per config.	Up to 512 mic/line I/O at 48 kHz (256 at 96 kHz) mic/line, AES/EBU digital and MAD1	Up to 512 mic/line at 48 kHz (256 ins and outs at 96 kHz), AES/EBU and MAD1	16 to 96	12 main for stereo/5.1 audio sub grps.	Logic Audio, Nuendo, SONAR, Digital Performer, Pro Tools	Dual faders (large and small) per ch. strip. Dedicated processing per ch. strip
Tascam, www.tascam.com	DM-3200	\$3,799	16 mic/line, 24 TDIF, 8 ADAT. Expandable to FireWire, ADAT, AES/EBU, analog and TDIF	Main, control room, 2 slots for expansion cards for additional analog or digital I/O	48	16	Pro Tools, Cubase, Nuendo, Logic, Cakewalk, SONAR, Digital Performer	Optional MU-1000 meter bridge; 2 built-in FX processors
Tascam	DM-4800	\$4,999	24 mic/line, 24 TDIF, 8 ADAT. Expandable to FireWire, ADAT, AES/EBU, analog, TDIF and surr. mon.	Stereo, control room and studio monitor outs, 8 analog, 3 TDIF, ADAT, AES/EBU, S/PDIF, opt. card outs	64	24	Pro Tools, Cubase, Nuendo, Logic, Cakewalk, SONAR, Digital Performer	Optional MU-1000 meter bridge; 2 built-in FX processors
Yamaha, www.yamahaca.com	DM2000V2	\$19,500	96	Analog, stereo, control room and monitor outputs; 8 balanced omni bus outputs. Up to 48 via I/O expansion cards; AES/EBU	96	8 buses, 12 aux sends	Nuendo, Pro Tools, Logic	Onboard iSSP (Interactive Spatial Sound Processing)
Yamaha	DM1000V2	\$5,699	48 ins/24 analog. Expandable to ADAT, Tascam or AES/EBU	12 analog; expandable to ADAT, Tascam or AES/EBU	48	8 buses, 8 aux sends	Nuendo, Pro Tools, Logic	Comes with 4 FX processors and Version 2 software