

# KEITH URBAN MAIN STAGE

Input	Stage Patch	J-Box	Digico	Yamaha	Mic
Kick In	R1	1	1	1	ATM25
Kick Out	R2	2	2	2	KSM 44
Snare 1	R3	3	3	3	SM 57
Snare 2	R4	4	4	4	SM 57
Hat	R5	5	5	5	KSM 137
Rack	R6	6	6	6	KSM 27
Floor 1	R7	7	7	7	KSM 27
Floor 2	R8	8	8	8	KSM 27
OVH L	R9	9	9	9	
OVH R	R10	10	10	10	Royer SF24
Snare Bot	R11	11	11	11	KSM 32
Click	O1	12	12	12	DIRECT
Track 1	O2	13	13	13	DIRECT
Track 2	O3	14	14	14	DIRECT
Track 3	O4	15	15	15	DIRECT
Track 4	O5	16	16	16	DIRECT
Bass DI	B1	17	17	17	Radial DI
Bass Mic	B2	18	18	18	Beta 56
Jerry Electric	B3	19	19	19	SM57
Brad Mando	B4	20	20	20	Para D.I.
Brad Acoustic	B5	21	21	21	Radial DI
Brad Ganjo	B6	22	22	22	Para D.I.
Brad Electric	B7	23	23	23	SM57
Nutter Acoustic	G9	24	24	24	Para D.I.
Nutter Ganjo	G10	25	25	25	Para D.I.
Nutter Electric	Y1	26	26	26	Senn 409
Motif L	Y2	27	27	27	D.I.
Motif R	Y3	28	28	28	D.I.
KU Royer L	Y5	29	29	29	Royer 122
KU Royer R	Y6	30	30	30	Royer 122
KU 409 L	Y7	31	31	31	409
KU 409 R	Y8	32	32	32	409
KU RF Aco	B12	33	33	33	DIRECT
KU D.I. Aco	Y4	34	34	34	Radial DI
KU Key L	Home Run	35	35	35	D.I.
KU Key R	Home Run	36	36	36	D.I.
Drum Machine	Home Run	37	37	37	D.I.
Rodge Acoustic	G7	38	38	38	Para D.I.
Rodge Ganjo	G8	39	39	39	Para D.I.
Rodge Electric	Y14	40	40	40	AT AE3000
Brad Vocal	B8	1	41	41	Beta 87c
Jerry Vocal	B9	2	42	42	Beta 87c
Rodge Vocal	Y10	3	43	43	Beta 87c
Brian Vocal	Y11	4	44	44	Beta 87c
Keys Vocal	Y12	5	45	45	Beta 87c
KU Main	G1	6	46	46	UHR W/L KSM9
RF 2	G2	7	47	47	UHR W/L B87C
RF 3	G3	8	48	48	UHR W/L B87C
RF 4	G4	9	49	49	UHR W/L B87C
RF 5	G5	10	50	50	UHR W/L B87C
RF 6 / Spare	G6	11	51	51	UHR W/L B87C
KU H/W Vocal		12	52	52	
KU H/W Accoustic		13	53	53	
Jerry Acoustic	B14	14	54	54	Radial J48
			55	55	
Timecode 1	O6		56		Engine TC In

Neve/1176-Royer L				AES 1	
Neve/1176-Royer R					
Neve/1176-409 L				AES 2	
Neve/1176-409 R					
CD				AES 3	
iPod				2-Trk In 1	
FOH Stem L	FOH 9			85	
FOH Stem R	FOH 10			86	
KU Track Guitar	O7	1		87	DIRECT
KU Track Vocal	O8	2		88	DIRECT
DJ L		3		89	DIRECT
DJ R		4		90	DIRECT
McHugh TB	R12	5		91	SM58
KU TB	Y13	6		92	Beta 57a
Audience S/L	Home Run	7		93	KSM 44
Audience S/R	B10	8		94	KSM 44
Aud Truss S/L	Home Run	9		95	Beta 91
Aud Truss S/R	B11	10		96	Beta 91
McHugh Ears	R13,R14	11,12			
LA Com	B13	13			

## "B" STAGE

Input	Stage Patch	J-Box	Digico	Yamaha	Mic
Kick Cond	BL1	1	57	57	AT25
Snare	BL2	2	58	58	SM 57
Hats	BL3	3	59	59	KSM 137
Rack	BL4	4	60	60	KSM 27
Floor	BL5	5	61	61	KSM 27
Ride	BL6	6	62	62	KSM 137
Crash	BL7	7	63	63	KSM 137
Track L	BL8	8	64	64	DIRECT
Track R	BL9	9	65	65	DIRECT
Click	BL10	10	66	66	DIRECT
Bass	V1	11	67	67	Radial DI
Brad Acoustic	V2	12	68	68	Para DI
Brad Electric	Home Run	13	69	69	SM 57
Nutter Acoustic	V4	14	70	70	Para DI
Nutter Ganjo	V5	15	71	71	Para DI
Nutter Electric	Home Run	16	72	72	SM 57
Jerry Acoustic	V7	17	73	73	Para DI
KU Acoustic	V8	18	74	74	Radial DI
Rodge Aoustic	V9	19	75	75	Para DI
Rodge Electric	Home Run	20	76	76	e609
Brian Vocal	V11	21	77	77	Beta 87c
Jerry Vocal	V12	22	78	78	Beta 87c
Rodge Vocal	V13	23	79	79	Beta 87c
KU Vocal	V14	24	80	80	Beta 87c
Aud VP88 L		25	81	81	VP 88
Aud VP88 R		26	82	82	
Aud Rear L		27	83	83	KSM 32
Aud Rear R		28	84	84	KSM 32
Timecode 2	Foh 13				
McHugh Ears	BL13	39			
McHugh Ears	BL14	40			