

Company, Website	Model	Drivers/ Amplifiers	Inputs	Dimensions (HxWxD)	Max SPL	Frequency Response	Weight, Each	List Price, Each	Notes
Alesis, www.alesis.com	M1Active 620	6.5"/1"; 65+30W	XLR, TRS	15x8.5x10.25"	90 dB	49 - 20k	21 lbs.	\$599	LF density switch for acoustic space adjustment; HF/MF/LF EQ switches
ATC, www.transaudiogroup.com	SCM16A	6"/1"; 200+50W	XLR	17.5x10.5x12.25"	108 dB	80 - 17k, ±2 dB	38 lbs.	\$1,750	aluminium cabinet; 20dB input sensitivity trim; +6dB @ 50Hz LF EQ
Barefoot, www.vintageking.com	Micro-Main27	2x10"/2x5"/1"; 500+250+60W	XLR	20.5x9.5x15.25"	128 dB	38 - 20k, ±1.5 dB	71 lbs.	\$3,497	dual integrated force-canceling subs; sealed enclosures; shallow 12dB/octave LF roll-off
Behringer, www.behringer.com	B3030A	6.75"/2" ribbon; 150+75W	XLR, TRS	12.5x8.4x8.33"	113 dB	50 - 24k	22 lbs.	\$489	Kevlar woofer; 2" velocity ribbon tweeter; room controls; subwoofer options
Behringer	B3031A	8.75"/2" ribbon; 150+75W	XLR, TRS	15.75x9.8x11.4"	116 dB	50 - 24k	33 lbs.	\$589	Kevlar woofer; 2" velocity ribbon tweeter; room controls; subwoofer options
Blue Sky, www.abluesky.com	Sat 8	8"/4"/1"; 100+100+100W	XLR	21x11.25x11.6"	115 dB	80 - 20k	46 lbs.	\$1,750	optional 212 subwoofer
Dynaudio Acoustics, www.dynaudioacoustics.com	Air 12	8"/1.1"; 200+200W	XLR	15.4x9.5x15"	128 dB	37- 22k	28.4 lbs.	\$2,495	remote offers control of solo, mute and calibrated levels; can network with other AIR products to enable smaller and diffused surrounds with larger front speakers
Equator Audio, www.equatoraudio.com	Q8	10"/1"; 200+200W	XLR, TRS, USB	13x13x13"	110 dB	38 - 22k	34 lbs.	\$1,500	coaxial design; automated correction of standing wave, room boundary and secondary reflection
Equator Audio	Q10	10"/1"; 200+200W	XLR, TRS, USB	15x15x15"	112 dB	32 - 22k	54 lbs.	\$2,000	coaxial design; automated correction of standing wave, room boundary and secondary reflection
Event, www.eventelectronics.com	Opal	7.1"/1"; 270+50W	XLR, TRS	17.7x11.6x10.8"	114 dB	35 - 22k	46 lbs.	\$1,999	front EQ controls; free StudioEQ measurement and calibration software; rotatable waveguide for horizontal mounting
Focal Professional, www.focalprofessional.com	CMS65	6.5"/1"; 100+60W	XLR, RCA	14.1x9.5x9.1"	108 dB	45 - 28k	23 lbs.	\$950	die-cast aluminum cabinet; LF/HF shelving; desktop notch filter; rubber decoupling platform
Genelec, www.genelec.com	1038CF	2x8"/5"/1"; 180+120+120W	XLR	24x18x9.25"	124dB	57 - 20k, ±2.5 dB	87 lbs.	N/A	rotatable MF/HF waveguide; amps can be removed outside enclosures for soffit-mounting.
Griffin Audio, www.griffinaudiousa.com	G2B	2x8"/4" ribbon; 250+250W	XLR	24x16x19"	114 dB	33 - 22k	70 lbs.	\$3,950	available in variety of wood finishes, as well as black-textured finish
Hot House Professional, www.hothousepro.com	PRM 165 MkII	6.5"/1"; passive	Binding Post	12.5x8.5x13"	N/A	58 - 20.5k	25 lbs.	\$700	hand-wired crossover; "Hyper-Shielded" version is \$50 extra; Hot House amps optional
JBL Professional, www.jblpro.com/lsr	LSR2328P	8"/1"; 95+70W	XLR, TRS, RCA	15.6x10x13.2"	104 dB	37 - 20k	28 lbs.	\$439	detented level control; LF and HF controls to tailor response for preference or room acoustics
Klein + Hummel, www.klein-hummel.com	O 410	10"/3"/1"; 340+180+160W	XLR	25.4x13x17.5"	120 dB	30 - 24k, ±3 dB	79.4 lbs.	\$6,998	onboard acoustic controls and parametric EQ; optional digital input card; rotatable horn driver
KRK Systems, www.krksys.com	VXT8	8"/1"; 120+60W	XLR, TRS	17.25x12.5x11.9"	107 dB	37 - 22k, ±1.5 dB	41 lbs.	\$799	curved front panel for enhanced imaging
KRK Systems	R6	6"/1"; passive	Binding Post	13x10x10.9"	107 dB	49 - 20k, ±2 dB	20 lbs.	\$149	curved front panel for enhanced imaging; front-ported design
KRK Systems	Rokit Powered RP6 G2	6"/1"; 50+18W	XLR, TRS, RCA	12.7x8.9x11.5"	106 dB	49 - 20k	23 lbs.	\$399	front porting; new speaker voicing offers more accurate frequency response
KRK Systems	Rokit Powered RP8 G2	8"/1"; 70+20W	XLR, TRS, RCA	15x10.4x13"	106 dB	45 - 20k	30 lbs.	\$499	curved front plate design reduces diffraction distortion; waveguide for improved imaging
KRK Systems	VXT6	6"/1"; 60+30W	XLR, TRS	14.5x10.3x9.6"	107 dB	49 - 22k, ±1.5 dB	27 lbs.	\$599	curved front panel for enhanced imaging
KRK Systems	Rokit 6	6"/1"; 50+18W	XLR, TRS, RCA	12.7x8.9x11.5"	106 dB	49 - 20k	23 lbs.	\$199	front-ported design with curved baffle
M-Audio, www.m-audio.com	Studio-phile CX8	8"/1"; 80+40W	XLR, TRS, RCA	13x11x17"	109 dB	38 - 30k	22.1 lbs.	\$499	acoustic space controls; Kevlar woofers; OptImage IV waveguide
M-Audio	Studio-phile DSM1	6.5"/1"; 100+80W	XLR, TRS, S/PDIF, AES/EBU	12.8x9x10.3"	110 dB	49 - 27k	16.5 lbs.	\$649	onboard DSP-based digital crossover and EQ controls; up to 192kHz digital inputs
M-Audio	Studio-phile DSM2	8"/1"; 100+80W	XLR, TRS, S/PDIF, AES/EBU	15.2x10.6x10.1"	111 dB	42 - 27k	20 lbs.	\$749	DSP-based crossover and EQ controls; up to 192kHz digital inputs
M-Audio	Studio-phile DSM3	2x6.5"/1"; 100+80W	XLR, TRS, S/PDIF, AES/EBU	10.6x16x10.3"	111 dB	37 - 27k	23.7 lbs.	\$899	onboard DSP-based digital crossover and EQ controls; up to 192kHz digital inputs; hybrid mid-woofer/tweeter/midwoofer (MTM) configuration
Mackie, www.mackie.com	MR 8	8"/1"; 100+50W	XLR, TRS, RCA	15.75x10.85x13.6"	116 dB	40 - 20k	27.6 lbs.	\$359	molded baffle for even dispersion
MK Sound, www.mksoundsystem.com	MPS1611P	6.5"/1"; 100+50W	XLR, TRS, RCA	12.6x8.4x12.13"	110 dB	45 - 20k	21 lbs.	\$1,199	removable port plug for full-range or satellite operation with subwoofer
Oram-Sonodyne, www.johnoram.com	SM150	6.5"/1"; 80+40W	XLR, TRS	13.2x9x11.8"	109dB	60 - 22k, ±3 dB	23 lbs.	\$1,035	front-mounted volume controls; EQ Magic™ LF parametric for room correction
Samson Technologies, www.samsontech.com	Resolv A8 Active	8"/1.25"; 75+25W	XLR, TRS, RCA	12x16x11.25"	106 dB	30 - 27k	25 lbs.	\$559	HF lift control; rear panel volume; carbon-fiber woofer; silk-dome tweeter
Samson Technologies	Resolv A6 Active	6.5"/1.25"; 75+25W	XLR, TRS, RCA	9.25x12.75x9.85"	106 dB	40 - 27k	18 lbs.	\$499	HF lift control; rear panel volume; carbon-fiber woofer; silk-dome tweeter