

# Analog Live Consoles, 40-Plus Channels

Product/ Website	Frame Sizes	Groups	Mute Groups	Auxes	Stereo Inputs	Matrix	EQ, Type	Weight (lbs) for 40 Frame	Dimensions for 40 Frame (in mm)	Price (USD) for 40 Frame	Notes
Allen & Heath GL2400 www.glsystems.com	40/32/24/16	4	N/A	6	4	7x4	4-band fixed frequency	69.3	1,233x560	\$3,999	FOH/monitor functionality
Allen & Heath GL2800	56/48/40/32/24	8	4	10	4	12x4	4-band sweep mids	90.2	1,398x650	\$6,999	FOH/monitor functionality; dual PS opt.
Allen & Heath GL3800	48/40/32/24	8	4	10	4	12x4	4-band sweep mids	112	1,536x691	\$9,399	Similar to GL2800 but has VU meter bridge and premium faders; 8 stereo inputs opt.
Allen & Heath GL4800	48/40/32/24	8	8	10	4	11x4	4-band/semi-parametric mids	147	1,676x748	\$15,399	FOH/monitor functionality; 128-snapshot memory; dual PS opt; 8 stereo inputs opt.
Altair Audio Electra E3 www.altairaudio.com	48/40/32	8	8	16	4	16x8	4-band parametric mids	297	1,884x890	\$35,000	99 scenes; onboard dynamics; motorized master faders, dual PS opt.
Alto Typhoon N4800 www.altoproaudio.com	48/32/24/16	8	4	8	4	N/A	4-band sweep mids	71	1,160x956	\$4,299	Includes custom flight case; dual PS opt.
APB-Dynasonics Spectra-C www.apb-dynasonics.com	56/48/40/32/24	8	12	10	4	15x4	4-band sweep mids	165	1,679x790	\$18,200	Includes two power supplies; optional 24-channel input expander; balanced send/returns version is \$900 more
APB-Dynasonics Spectra-T	56/48/40/32/24	8	12	10	4	15x4	4-band sweepable	165	1,679x790	\$21,300	With two power supplies; opt. 24-ch. input expander available
ATI Paragon II Production www.audiotoys.com	64/48	8	8	8	8	16x8	4-band parametric	390	1,727x990	\$129,000	Dynamics on every channel; 256-scene recall; moving faders opt.
Audient Aztec www.audient.com	56/48/40/32	8	12	10	2	12x8	4-band parametric mids	202	1,831x1,068	N/A	Mute/VCA automation standard; external tubular frame simplifies transport; dual PS opt.
Cadac F-Type www.cadac-sound.com	Up to 56 mono/ stereo channels	12	8	16	opt.	24 outs	4-band parametric	N/A	2,330x820	N/A	Manual, VCA or moving-fader automation; opt. dual PS/dual PC redundancy
Cadac J-Type	40/32/24/16	16	8	12	opt.	32 outs	3-band parametric	N/A	2,330x935	N/A	Expandable with up to four frames for 112 inputs max; dual PS standard
Cadac R-Type	75/51/27	16	16	32	opt.	32 outs	4-band parametric	N/A	1,724x935	N/A	Expandable in 24-module sections that disconnect for ease in transport
Carvin SL Series www.carvin.com	56/40/24	8	N/A	8	4	N/A	4-band sweep mids	68	1,321x577	\$3,299	Sold direct
Crest HP-Eight www.crestaudio.com	56/48/40/32/24	8	4	10	5	11x2	4-band sweep mids	110	1,677x712	\$6,110	FOH/monitor functionality; dual PS opt.
Gamble DCX 40 www.gambleboards.com	40 dual mic/line	16	128	32	0	16x2	4-band parametric	650	modular	\$180,000	Digital controlled analog mix system; dynamics on every channel
Gamble DCX Event 60	60 dual mic/line	16	128	32	0	16x2	4-band parametric	750	modular	\$250,000	Digital controlled analog mix system; dynamics on every channel
Harrison LPC www.harrisonconsoles.com	40-120 dual	16	16	16	N/A	32 outs	4-band parametric	400	1,879x1,016	special order	Digitally controlled analog; four inputs/channel; recall of all parameters; dynamics on every channel
Mackie Onyx 80 www.mackie.com	48/40/32/24	8	4	8	8	10x2	4-band sweep mids	131	1,788x751	\$5,999	Optional redundant PS; Cal Perkins EQ design
Midas Heritage 4000 www.midasconsoles.com	64/56/48	24	10	8	4	27x8	4-band parametric	562	2,257x1,054	\$155,000	Dimensions are for 48-frame version; 8 auxes are stereo; snapshot console automation
Midas Heritage 3000	64/56/48/40/32/24	24	10	8	4	27x8	4-band parametric	415	1,985x1,054	\$122,000	Snapshot automation of VCA routing, mutes, channel and VCA levels; 8 auxes are stereo
Midas Heritage 2000	64/56/48/40/32/24	12	10	12	4	15x8	4-band parametric	381	1,985x1,054	\$99,000	Snapshot automation of VCA routing, mutes, channel and VCA levels
Midas Heritage 1000	56/48/40/32/24	10	10	10	4	15x8	4-band semi-parametric	286	1,950x810	\$71,000	Snapshot automation of VCA routing, mutes, channel and VCA levels
Midas Legend 3000	52/44/36/28	8	10	12	4	12x6	4-band semi-parametric	220	1,904x920	\$48,000	Dimensions are for 44-frame version; EQ, automation same as XL3
Midas Siena	64/56/48/40/32/24	16	5	16	4	none	4-band	143	1,569x782	\$28,000	Configurable mono/stereo auxes; FOH/monitor functionality
Soundcraft Series Two www.soundcraft.com	40/32/24	8	8	4	2	11x2	4-band sweep mids	106	1,449x716	\$8,695	4 stereo effects returns
Soundcraft GB4	40/32/24/16/12	4	4	8	2	7x4	4-band sweep mids	82	1,523x656	\$6,699	Record output with stereo limiter
Soundcraft GB8	48/40/32/24/16	8	4	8	2	7x4	4-band sweep mids	88	1,666x656	\$8,659	FOH/monitor functionality; dual PS opt.
Soundcraft Live 8	40/32/24/16	8	4	6	2	10x2	4-band sweep mids	118	1,581x658	\$6,199	256 mute snapshots
Soundcraft MH2	48/40/32/24	8	6	10	4	11x4	4-band sweepable	183	1,732x753	\$16,000	FOH/monitor functionality; dual PS opt.
Soundcraft MH3	56/48/40/32/24	8	8	12	4	12x4	4-band parametric mids	202	1,947x813	\$24,000	Snapshot automation; integrated DriveRack and Varicurve integration; FOH/monitor functionality
Soundcraft MH4	56/48/40/32/24	8	8	12	4	20x8	4-band parametric mids	225	1,968x813	\$35,000	Snapshot automation; integrated DriveRack and Varicurve integration; FOH/monitor functionality
Soundcraft Series 5	56/48/40/32/2	8	8	12	4	16x10	4-band parametric	344	2,007x914	\$55,000	256 mute snapshots
Yamaha PM5000 www.yamahaca.com	52/36/28	8	990	12	4	16x12	4-band parametric	394	1,167x1,113	\$93,000 (for 52-frame)	990 scene memory; motorized faders; 12 auxes are stereo; dual PS opt.
Yamaha M3000A	56x40x24	2-16	8	8	4	20x8	4-band sweepable	238	2,043x874	\$13,995	Assignable aux system; 128-scene memory; dual PS opt.
Yamaha M2500	56/48/40/32/24	8	8	14	4	13x8	4-band sweep mids	185	1,899x875	\$9,995	128-scene memory; dual PS opt.

Notes: Unless otherwise stated, all prices and dimensions refer to 40-input-channel versions.